

C'EST LE BAL AUVERGNAT

Musique de
M. PRUVOT et A. MUSICHINI

T° Valse ♩ = 215

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a whole rest followed by a series of chords: SolM, SolM, SolM, SolM, SolM, SolM, SolM. The second staff contains a melodic line with triplets and chords SolM, Ré7, SolM. The third staff features a melodic line with triplets and chords Ré7, SolM, SolM, SolM, SolM, SolM. The fourth staff continues the melodic line with chords Ré7, Ré7, SolM, SolM, Ré7, Ré7, SolM, SolM. The fifth staff shows a melodic line with chords Ré7, Ré7, SolM, SolM, Ré7, Ré7, and a first/second ending structure with chords SolM, SolM and SolM. The sixth staff concludes with chords SolM, Ré7, SolM.

6° Al Coda
 ⊕ Ré7

1. SolM

2. SolM o----- 3

DoM DoM DoM DoM DoM DoM DoM DoM₃ DoM Sol7 Sol7

DoM DoM DoM DoM DoM₃ DoM Sol7 Sol7 DoM DoM

DoM DoM DoM DoM Sol7 Sol7 DoM DoM

DoM DoM DoM DoM Sol7 Sol7 DoM Do7

FaM Do7 FaM₃

Do7

1. FaM

2. FaM o----- 2 fois 3

⊕ CODA

Ré7 SolM o----- Ré7 o----- SolM Ré7 SolM